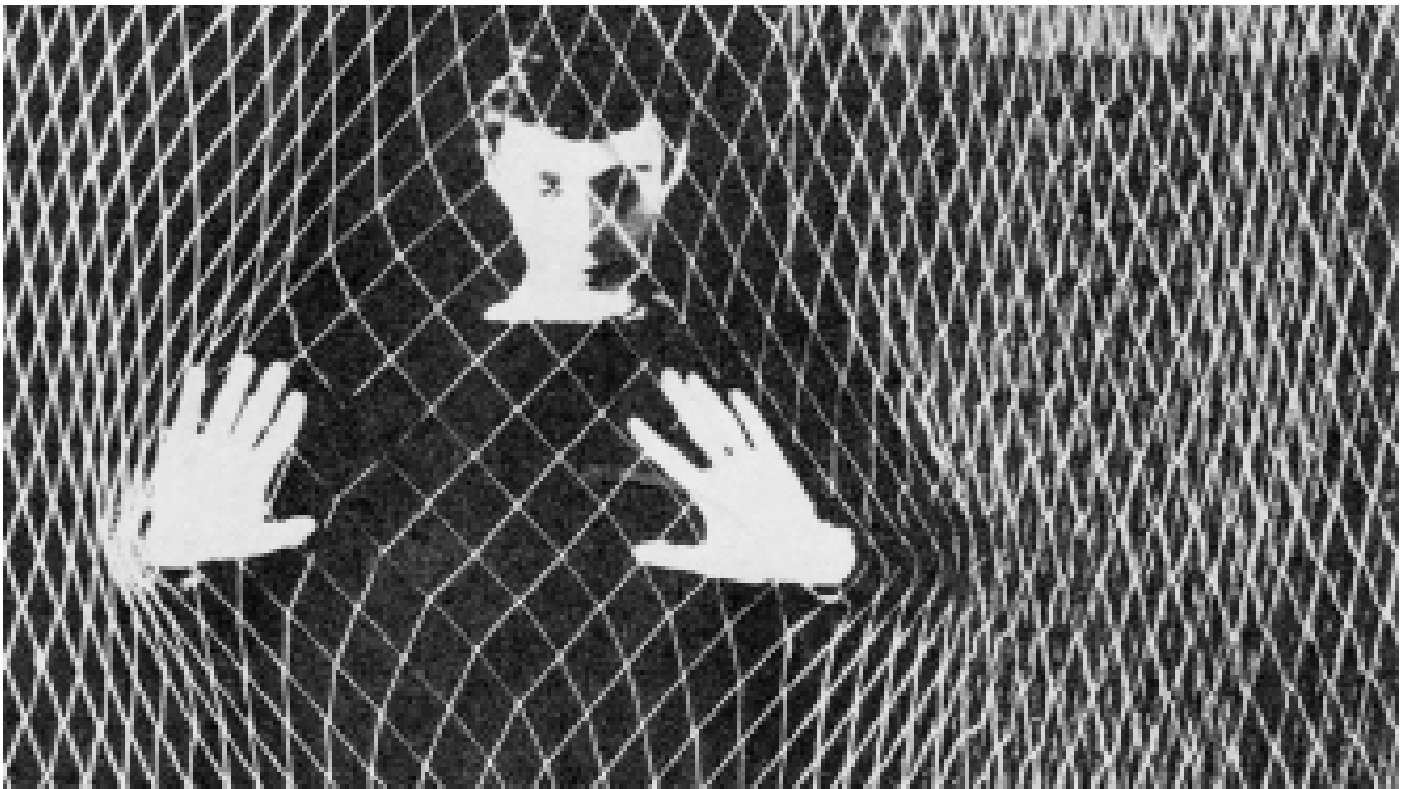


T-House 1:1 Architectures

Task 3 / Rituals



Study of Tactile Space, performance by Grtegorz Kowalski, 1964/65

T–House

1:1 Architectures

Task 3 / Rituals

Hand-out

Thursday 24/10/19 — 10.00pm

● Hand-in/Presentation

Wednesday 07/11/19 — 9.30pm-5pm

Assignment

Design a ritual that responds to the given context, actors and procedures. The ritual should be related to a spatial configuration and to the topic given by the reference research.

Input

– Context, actors and theme from the selected site and reference

●

Output

– Ritualistic practice presented in a format of free choice (script, screen-play, movie, etc.)

Rituals are symbolic acts. According to Antoine de Saint-Exupéry rituals are for the dimension of time as the home for space. Rituals are anchoring everyday actions by giving them meaning.

Rituals are related to movement in space, where the movement is understood as a relationship between the body (and objects) and space. Rituals are relational in the sense that they create connections between objects and bodies by inscribing them in time and space.

Rituals are important for creating collectivity and a social body that gives form to a political and cultural dimension of social behavior.

Rituals are very precise definitions of form. Without form no rituals – through the aesthetic, atmospheric and spiritual dimensions of form rituals enable architecture forms to gain more presence.

Literature on rituals:

Byung-Chul Han, Vom Verschwinden der Rituale. Eine Topologie der Gegenwart, Ullstein Buchverlag, Berlin 2019