

Architectures of Knowledge production

Task 2 / Part 2 Programmatic Analysis

Hand-out

Wednesday 16/10/19

● Hand-in/Presentation

Thursday 07/11/19

Assignment

Select 3 reference projects from Berlin and analyse their programs focusing on main activities of knowledge production. Document your results in 3 volumetric styrofoam models which show the programmatic components in different colours.

Input

- – 30 reference projects from Berlin, classified into 5 categories of knowledge production
- template (A2, portrait) as base for the models

Output

- 3 foam models in scale 1:500 on A2 templates
- programmatic categories for the analysis:

– play and work		green
– communicate and interact		red
– document and archive		blue
– hybrid spaces		hatch
– other uses		white

The programmatic analysis will help to develop a deep understanding of the references, its characteristics, potentials or problems. Use the opportunity to visit the projects, examine the spaces and how they are used throughout the day. Capture your observations in pictures and sketches in order to create convincing models.

Instead of the classical program based approach the projects should be examined regarding various activities of knowledge production. How are the spaces for these activities configured? How are they connected between each other and to the buildings surrounding? Are there even hybrid spaces in which various activities overlap each other? In this case they should be shown with hatches that can be created by layering the different foams, each with a thickness of 5mm.

For the presentation glue your models on the purchased A2 templates. If a project does not fit on the layout, focus on an exemplary section.