Architectures
of Knowledge Production

Task 3 / Performance Analysis

Hand-out
Thursday 24/10/19 — 2pm

Hand-in/Presentation
Thursday 07/10/19 — 2pm-5pm

Assignment

Select a image from the given collection
by Armin Linke (or alternative documentary
photagraph) and make an interpretation in
written language (max. 350words) of aspects
of knowledge production and how they relate
to the spatial conditions.

Input

– Photagraphy by Armin Linke

Output

– Analysis of the image in written form
presented on the given A4 template

The image collection (by Armin Linke) presents a
documentary and objective view on spaces of knowledge
production in contemporary conditions. The analysis should
first be based on fact that we 'can see' in a objective manner.
The image analysis is therefore an exercise in capturing
all the details that make a the performance of a space of
knowledge production. Please note that the description
should only relate to elements that deal with knowledge
production and that inform us how knowledge production
is nowadays conceived, practiced and represented. What
are the spatial forms and elements in which knowledge
production takes place?

In a second steps the descriptive elements have to put
into relation in order to depict the character of knowledge
production, its anchoring in a specific culture, its aspirations,
its social or political goals, its power structures, etc.
The analysis should be relational in the sense of tracing
associations between spatial elements, actors and their
meaning between the whole set-up. What kind of social
conditions and systems are underlying the given practice
of knowledge production, exchange and communication?
How does that translate in intended (or unintended) design
solutions?

The goal of the task is to find a new access to typological
analysis, one that is establishing beyond predefined
categories and a codes a new understanding on how the
performance of knowledge production is related to spatial
types and formal manifestations under contemporary (and
future) conditions.

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